

liste matériel nerves wos (mise à jour 22/02/2014)

▪ **MIXING DESK**

- - SONY DMX R100 48 Tracks Automation
 - - NEVE 8816 Summing Mixer
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▪ **MACHINES**

- - PRO-TOOLS HD2 Accel 128 tracks
 - - ADAT XT20 / 8 tracks Recorder
 - - TASCAM DA30 / 2 tracks Digital
 - - YAMAHA K7 / 2 tracks Analog
 - - MARANTZ CDR 630 CD Recorder
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▪ **CONVERSION**

- - APOGEE AD16X
 - - APOGEE DA16X
 - - DIGIDESIGN 192 Digital i/o
 - - DIGIDESIGN 192 i/o
 - - DIGIDESIGN 192 DA extension Card
 - - PHILIPS IS5022 Stereo AD/DA
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▪ **SYNCHRO / MIDI**

- - DIGIDESIGN Midi i/o
 - - DIGIDESIGN Sync i/o
 - - DIGIDESIGN Command 8
 - - APOGEE Big Ben Word Clock Gen
 - - BRC Synchro
 - - M.Audio Oxygen controler
 - - RMX 11 YAMAHA Beat Box
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▪ **SOFTWARE :**

- - DIGIDESIGN ProTools 7.4
 - - ABLETON Live 5
 - - PROPELLERHEAD Reason
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▪ **PLUG IN**

- - Focusrite D2, D3, Antares Autotune,
 - - Waves Bundle, AmpFarm, Dfi, Echo Farm,
 - - Soundreplacer, BombFactory
 - - Sony Oxford inflator, transmod , limiter, Vocalign Pro, xpan, speed .
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▪ **COMPUTER**

- - APPLE Mac G4 2 x1Go
 - - ATTO UL3D ultrawide 2 chanel
 - - HARD DISC Seagate/ IBM / U160 / U320 / 200Go
 - - HARD DISC Firewire 1 To
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▪ **MONITORING**

- - GENELEC 1031A + Sub 9092
- - ADAM PF11
- - YAMAHA NS10M
- - INFINITY S2000

- - FOSTEX 6301B
 - - YAMAHA x8 Amplification
 - - BEYER DT 100 (x8)
 - - BEYER DT 150 (x3)
 - - AKG K240
 - - SONY 7506
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▪ **MICROPHONES / DI**

- - NEUMAN U87 , TLM 49 , TLM 103 (x2) , KM 184 (x2)
 - - DIRK BRAUNER VM1/S Tube
 - - STC COLES 4038 Ruban
 - - AKG C414 TLII, C 460
 - - MOJAVE AUDIO MA200 tube (x2)
 - - AUDIO TECHNICA ATM25, ATM23, ATM87R, AT 4041, AT 4033 (x2)
 - - SHOEPS CMC 30, CMC 6 (x2), CMT 30 (x2),
 - - SENNHEISER MKH 416, MD 421, MD 441, BF 509 (x2)
 - - SHURE SM 7, SM 57 (x3), SM 58, Beta 52
 - - PZM PCC 160 (x2)
 - - ROYER R 121 (x2)
 - - BEYER MCE 80
 - - ELECTROVOICE RE20
 - - DI BOX MANLEY Tube , AVALON U5 , SCV (x8),
 - - COUNTRY MAN (x2).
 - - BLUE the ball , Baby bottle
 - - LITTLE LAB Red Eye
 - - LITTLE LAB STD extended guitar cable
 - - FUNKBERATER PGH
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▪ **PREAMPLIS**

- - AVALON AD 2022 Preamp Stereo
 - - FOCUSRITE ISA 430 Comp / Eq / Preamp Mono
 - - MILLENIA STT Comp / Eq / Preamp Mono
 - - UNIVERSAL AUDIO 2 / 610 Preamp / Eq Stereo
 - - LANGEVIN Preamp Eq Stereo
 - - MANLEY Tube Preamp Mono
 - - TL AUDIO Indigo 4 Preamp (x2)
 - - PRESONUS M80 8 Preamp
 - - CHANDLER TG CHANNEL MK II Preamp Eq Mono
 - - API 512C (x8)
 - - VINTECH X 81 pream/eq
 - - VINTAGE DESIGN (NEVE) M581 (x2)
 - - HERITAGE AUDIO 73 JR (NEVE 1073) Preamp mono
 - - CHANDLER GERM 500 Preamp mono
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▪ **DYNAMICS / EQU**

- - MILLENIA TCL2 Twincom Comp Stereo
- - TELETRONIX LA2A Comp Mono
- - TLAUDIO C1 Comp / Preamp Stereo
- - EMP LAB DISTRESSOR EL/8 Comp Mono (x2)
- - EMP LAB LILFREQ Parametric Eq Mono (x2)
- - FURMAN Parametric Eq Stereo
- - API 2500 Comp Stereo
- - API 527 (x2)
- - API 550b (x2)
- - LITTLE LAB VOG
- - ELYSIA Xpressor 500 comp stereo
- - TK Audio BC1 (vintage design) comp stereo

- - DBX160A (x2)
 - - FOCUSRITE ISA 131 Comp / Gate / Mono
 - - PURPLE AUDIO MC77 (LN 1176) Comp mono
 - - API 560 Graphic Eq
 - - LITTLE LAB IBP (x2) Phase Alignment
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▪ **EFX**

- - AMS DMX 15-80 S Digital Delay
 - - AMS RMX 16 Digital Reverb
 - - LEXICON 224 XL Digital Reverb
 - - LEXICON 300 L Digital Reverb
 - - EVENTIDE H3000 SE Digital Multieffect
 - - KLARK TEKNIK DN 780 Digital Reverb
 - - YAMAHA D1500 Digital Delay
 - - ROLAND SD 1000 Digital Delay
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▪ **DRUMS**

- - SLINGERLAND 22" 13" 16"
 - - GMS Drums 20" 10" 12" 16"
 - - Snare GMS 14" x 6,5"
 - - Snare ROGERS Dynasonic 14" x 5,5"
 - - Snare LUDWIG 14" x 5,5"
 - - SABIAN Hihat AA 13"
 - - ZILDJAN Crash 16" (x2)
 - - ZILDJAN Deep Ride 20"
 - - STAGG Ride 18"
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▪ **GUITARES**

- - LES PAUL Deluxe 1979
 - - FENDER Stratocaster 1970
 - - FENDER Telecaster 1968
 - - GRETCH Chet Atkins 1962
 - - JACOBACCI Studio 3
 - - LAG Custom Floyd Rose
 - - YAMAHA Acoustic APX 10
 - - FENDER Musicmaster Bass
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▪ **AMPLIS**

- - AMPEG VT42
- - AMPEG B18N
- - FENDER BASSMAN 100
- - FENDER TWIN REVERB